



# MUSEUM MAP

## WELCOME

# LOUVRE

## WELCOME TO THE LOUVRE

The origin of the Louvre dates back to the 1200s. Once a royal residence, it became a museum in 1793 during the French Revolution and is now home to artworks dating from the 7th millennium BC to the 1850s. The collections are displayed on five levels, in three interconnecting wings named after three prominent figures from French history: Sully (1559–1641), chief minister of King Henri IV, Richelieu (1585–1642), chief minister of King Louis XIII, and Denon (1747–1825), first director of the Musée du Louvre.

## PRACTICAL INFORMATION

**Louvre Audio Guide**  
€5 rental of an Audio Guide (on New Nintendo 3DS™ XL) at the museum's ticket area; collect your guide on Level -1

**Activities, tours and workshops**  
Group reception area under the Pyramid, Level -2  
Studio, Level -1

**Walking sticks, folding stools, pushchairs, baby carriers and wheelchairs** are available free of charge for visitors who need them. Visitor assistance area, Level -2

**The main book and gift shop** (under the Pyramid) is open daily, except Tuesday, from 10 a.m. to 6:30 p.m. and until 9:45 p.m. on Friday.

**Cafés and restaurants**  
A 'Paul' bakery; 'Café Richelieu-Angelina' (with terrace); 'Bistrot Benoit', a traditional French restaurant; 'Goguette' cafeteria; Starbucks; 'Café Mollin' (with terrace); and takeaway counters.

**PAUL** **ANGELINA** **ILE MOLLIEN**

**www.louvre.fr**

Follow us on social media to keep up to date with life at the Louvre.

**Museum**  
Open daily, except Tuesdays, from 9 a.m. to 6 p.m. and until 9:45 p.m. on Friday. Rooms begin closing at 5:30 p.m., and at 9:30 p.m. on Friday.

To improve the visitor experience, renovations are currently underway in the museum. However, access is guaranteed to 90% of the permanent collections on weekdays and 100% at weekends. Information: +33 (0)1 40 20 53 17

**Dominique-Vivant Denon Research Centre (Porte des Arts)**  
A research and resource centre, open to individuals on Wednesdays, Thursdays and Fridays, 1 p.m.–5 p.m.

**Viewing room for prints and drawings (Porte des Lions)**  
Open Monday to Friday from 1 p.m. to 6 p.m. by prior request. Contact: cabinet-des-dessins@louvre.fr

**Visitor experience survey: GIVE US YOUR FEEDBACK**

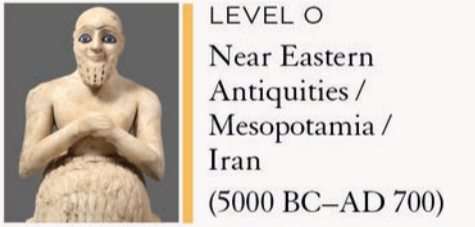
## RICHELIEU WING



**LEVEL -1 The Studio**  
Head to the Studio to plan your museum visit, take a break or take part in a free-access activity or a pre-booked workshop. In the Forum at the Studio entrance you can find out all you want to know about the museum, its collections and its professions.



**LEVELS -1 AND 0 Sculptures / France (500–1850)**



**LEVEL 0 Near Eastern Antiquities / Mesopotamia / Iran (5000 BC–AD 700)**



**LEVEL 1 Decorative Arts / Europe (500–1850)**



**LEVEL 2 Paintings / Northern Europe (1350–1850)**

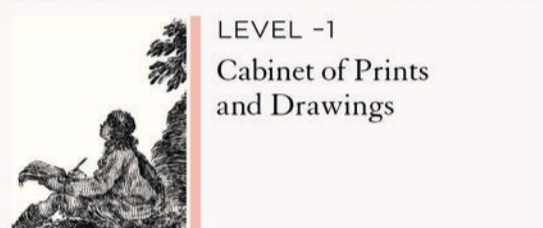


**LEVEL 2 Paintings / France (1350–1650)**

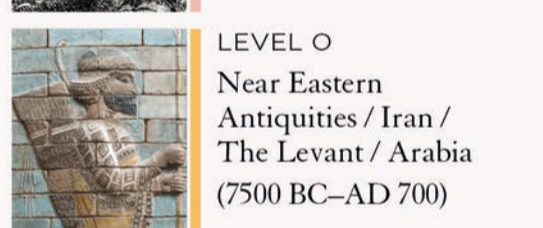
## SULLY WING



**LEVEL -1 Cabinet of Prints and Drawings**



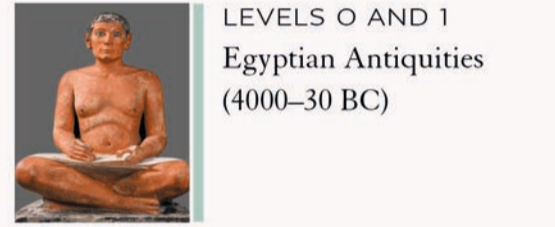
**LEVEL -1 Cabinet of Prints and Drawings**



**LEVEL 0 Near Eastern Antiquities / Iran / The Levant / Arabia (7500 BC–AD 700)**



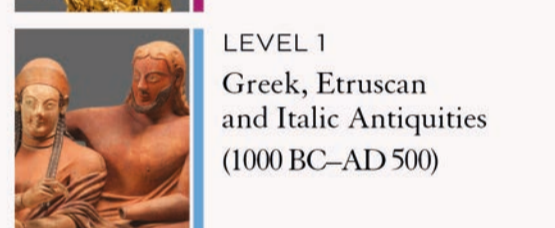
**LEVEL 0 Greek Antiquities (500–30 BC)**



**LEVELS 0 AND 1 Egyptian Antiquities (4000–30 BC)**



**LEVEL 1 Decorative Arts / Europe (1650–1800)**

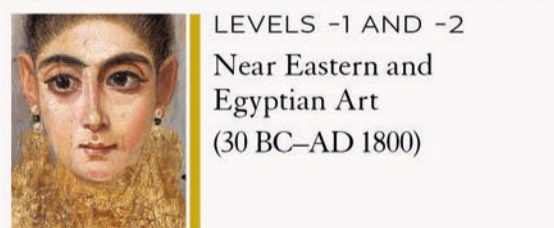


**LEVEL 1 Greek, Etruscan and Italic Antiquities (1000 BC–AD 500)**

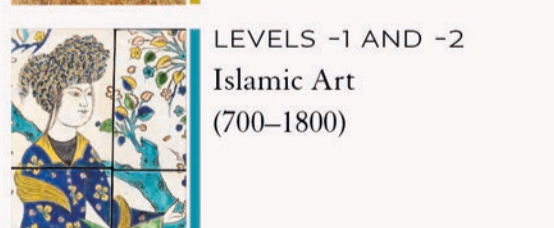


**LEVEL 2 Paintings / France (1650–1850)**

## DENON WING



**LEVELS -1 AND -2 Near Eastern and Egyptian Art (30 BC–AD 1800)**



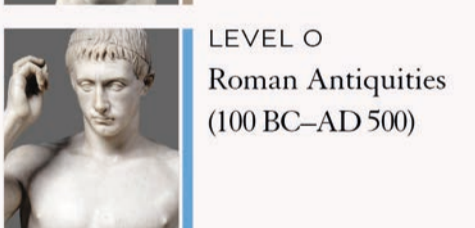
**LEVELS -1 AND -2 Islamic Art (700–1800)**



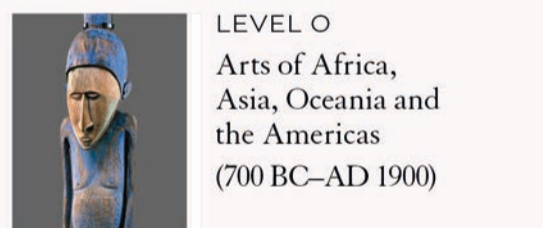
**LEVEL -1 Greek Antiquities (6500–500 BC)**



**LEVELS -1 AND 0 Sculptures / Europe (500–1850)**



**LEVEL 0 Roman Antiquities (100 BC–AD 500)**



**LEVEL 0 Arts of Africa, Asia, Oceania and the Americas (700 BC–AD 1900)**



**LEVEL 1 Paintings / France (1780–1850)**



**LEVEL 1 The Galerie d'Apollon / The French Crown Jewels**



**LEVEL 1 Paintings / Italy (1250–1800)**

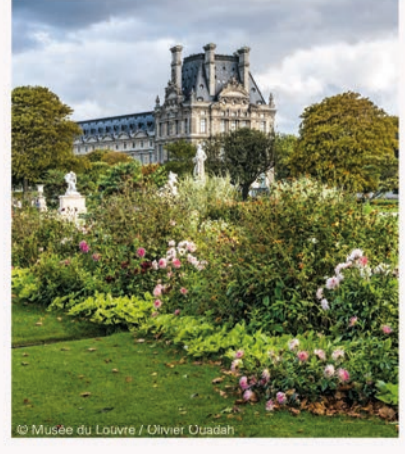


**LEVEL 1 Paintings / Spain (1400–1850)**



**LEVEL 1 Paintings / Great Britain / United States (1550–1850)**

## ALSO AT THE LOUVRE...

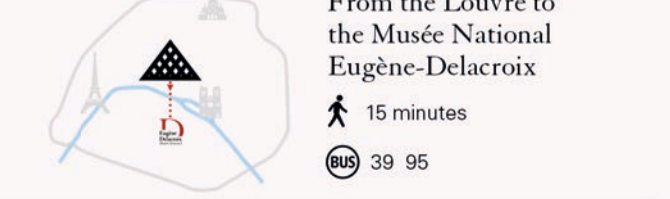


**The Carrousel and Tuileries Gardens**  
The Carrousel Garden is laid out around the triumphal arch of Napoleon I, completed in 1808. To the west is the Tuileries Garden, created in 1564 by Queen Catherine de' Medici, redesigned a century later by André Le Nôtre and rearranged several times since. This masterpiece of garden design features beautiful flower beds, pools and groves laid out on either side of the Grande Allée with its view towards the Champs-Élysées. The two gardens are open-air sculpture museums.



**The Musée National Eugène-Delacroix**  
Across the river Seine, just a 15-minute walk away from the Louvre, visit the apartment, studio and garden where the painter Eugène Delacroix spent the last years of his life. A haven of peace where you can discover the secrets of Delacroix's studio through paintings, prints, drawings and objects that belonged to him.

Admission free for a same-day or next-day visit on presentation of the Louvre admission ticket. Open daily, except Tuesdays, from 9:30 a.m. to 5:30 p.m. and until 9 p.m. on the first Thursday of each month.  
6, rue de Furstemberg, 75006 Paris  
www.musee-delacroix.fr/en  
#MuseeDelacroix



From the Louvre to the Musée National Eugène-Delacroix  
15 minutes  
39 95



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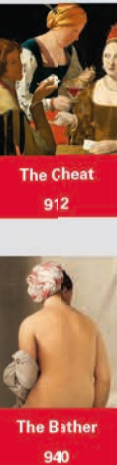
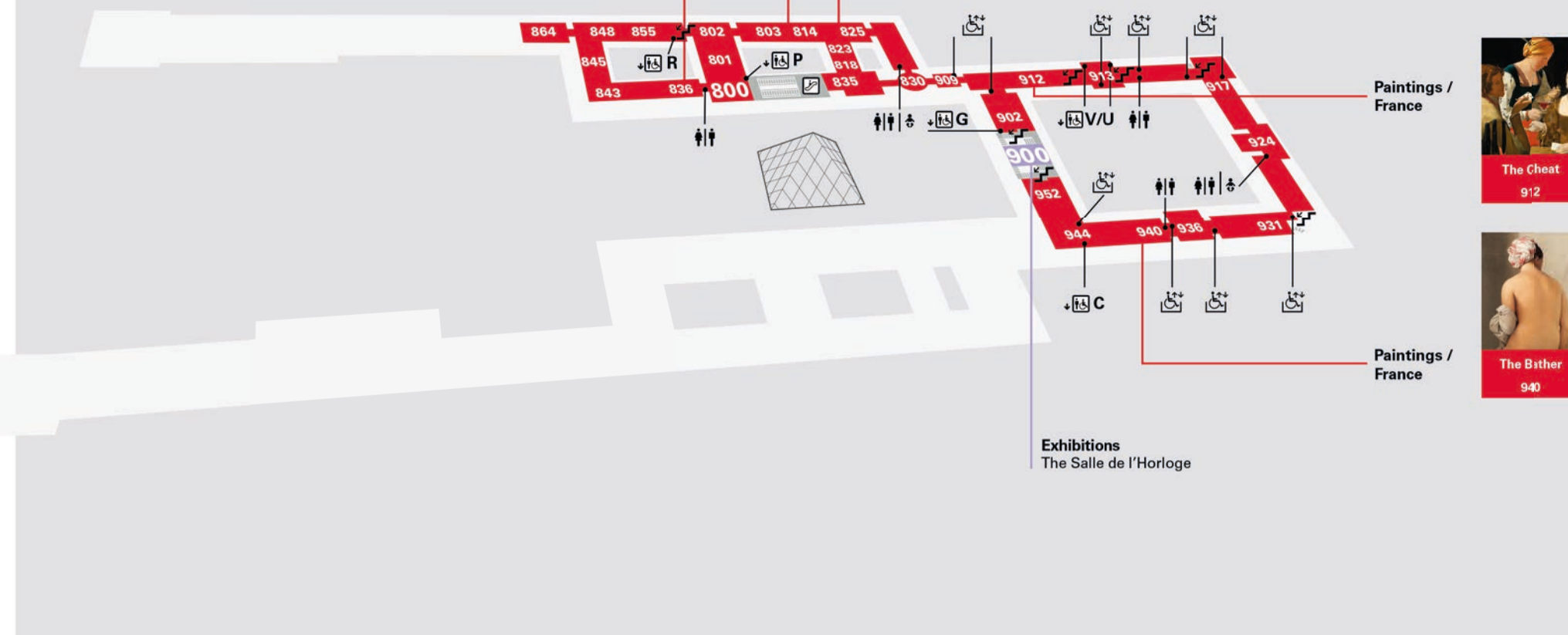
**RICHELIEU**  
Rooms 800 to 864

**SULLY**  
Rooms 900 to 952



Paintings / Northern Europe      Paintings / France

LEVEL  
**2**  
MUSEUM



Paintings / France  
Paintings / France

**RICHELIEU**  
Rooms 500 to 564

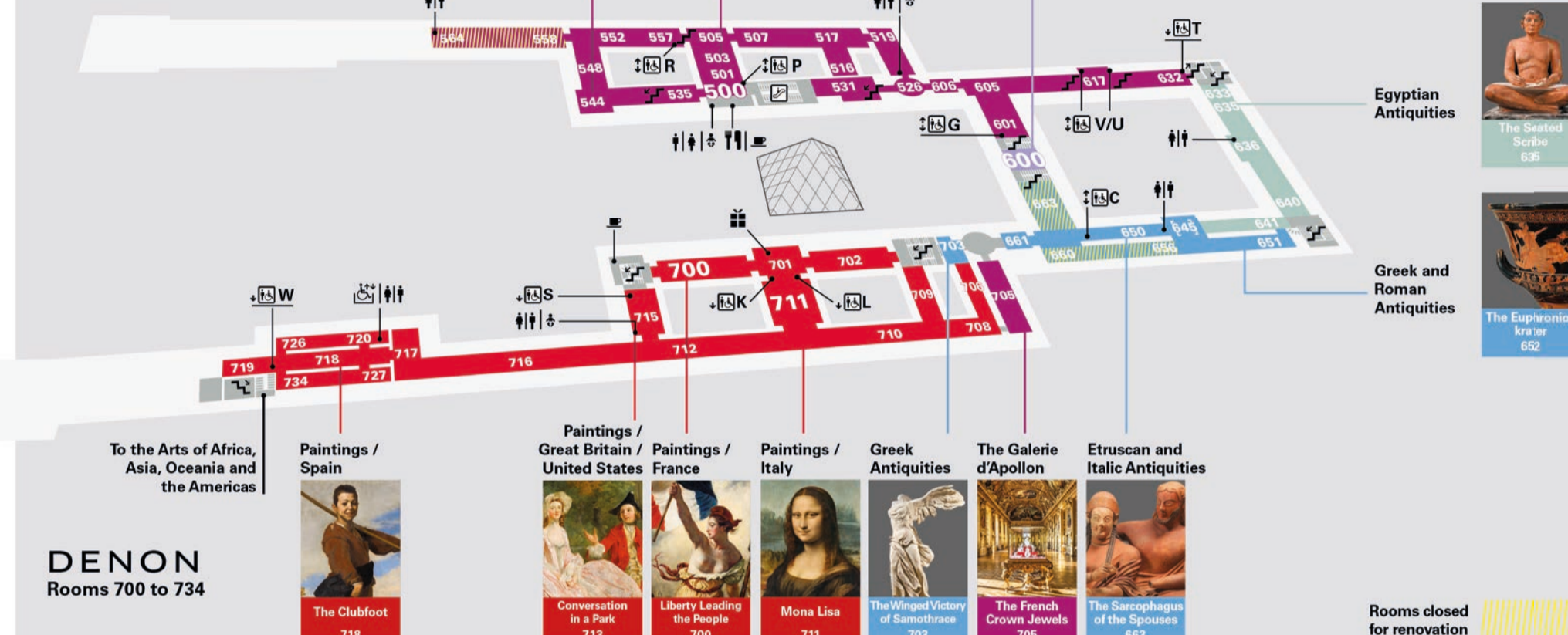
**SULLY**  
Rooms 600 to 663



Decorative Arts / Europe

Exhibitions  
The Salle de la Chapelle

LEVEL  
**1**  
MUSEUM



Egyptian Antiquities  
Greek and Roman Antiquities

**DENON**  
Rooms 700 to 734



To the Arts of Africa, Asia, Oceania and the Americas  
Paintings / Spain  
Paintings / Great Britain / United States  
Paintings / France  
Paintings / Italy  
Greek Antiquities  
The Galerie d'Apollon  
Etruscan and Italic Antiquities

Rooms closed for renovation

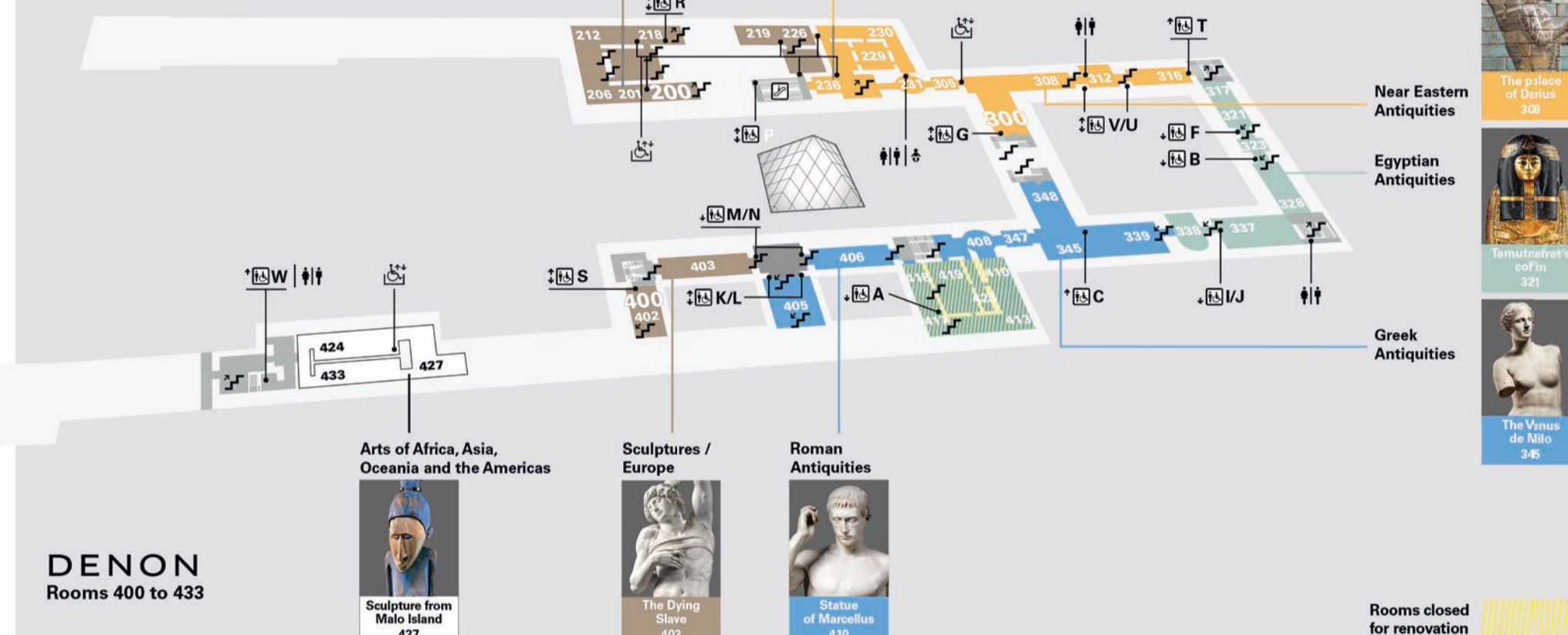
**RICHELIEU**  
Rooms 200 to 236

**SULLY**  
Rooms 300 to 348



Sculptures / France      Near Eastern Antiquities

LEVEL  
**0**  
MUSEUM



Near Eastern Antiquities  
Egyptian Antiquities  
Greek Antiquities

**DENON**  
Rooms 400 to 433



Arts of Africa, Asia, Oceania and the Americas  
Sculptures / Europe  
Roman Antiquities

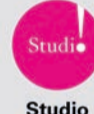
Rooms closed for renovation

**RICHELIEU**  
Rooms 100 to 106

**SULLY**  
Rooms 130 to 137

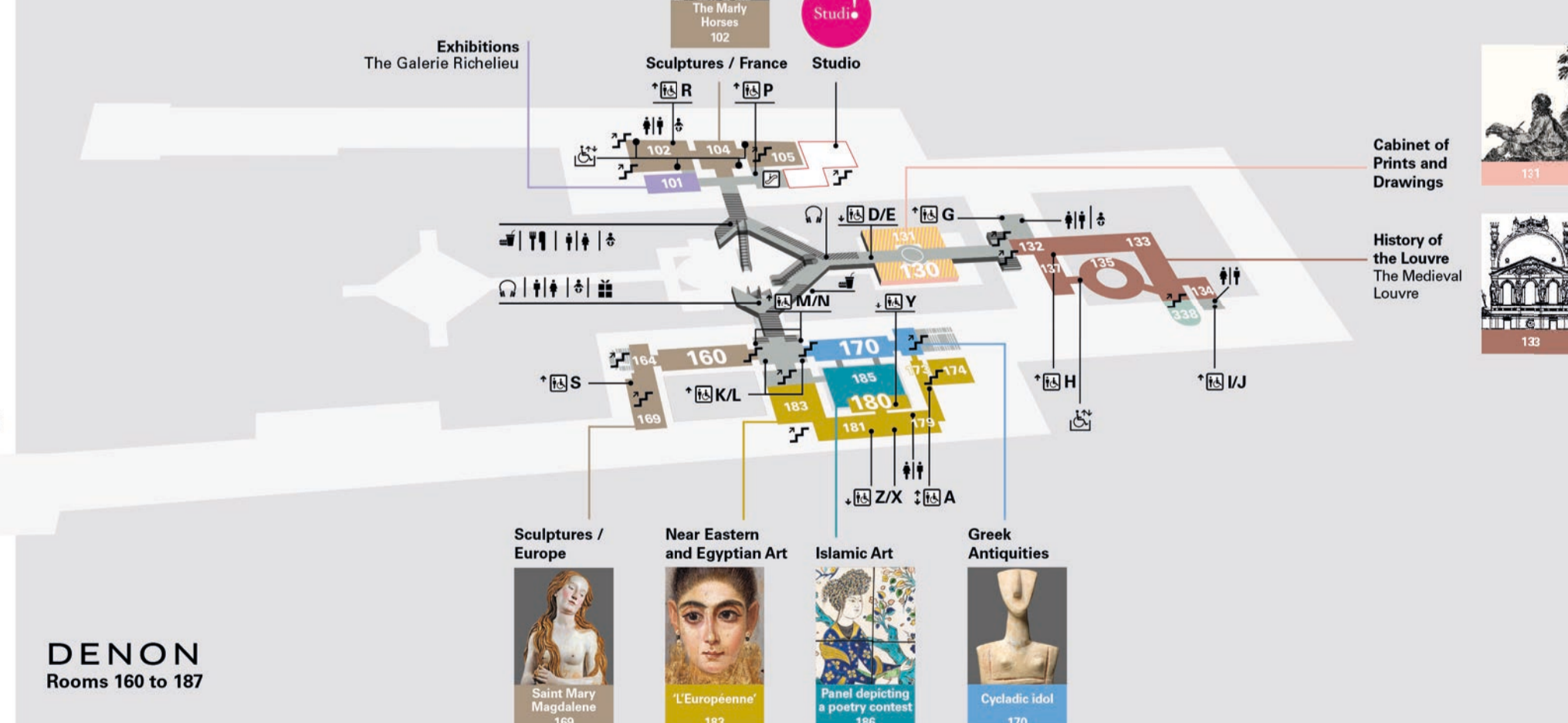


Sculptures / France



Studio

LEVEL  
**-1**  
MUSEUM AND EXHIBITIONS



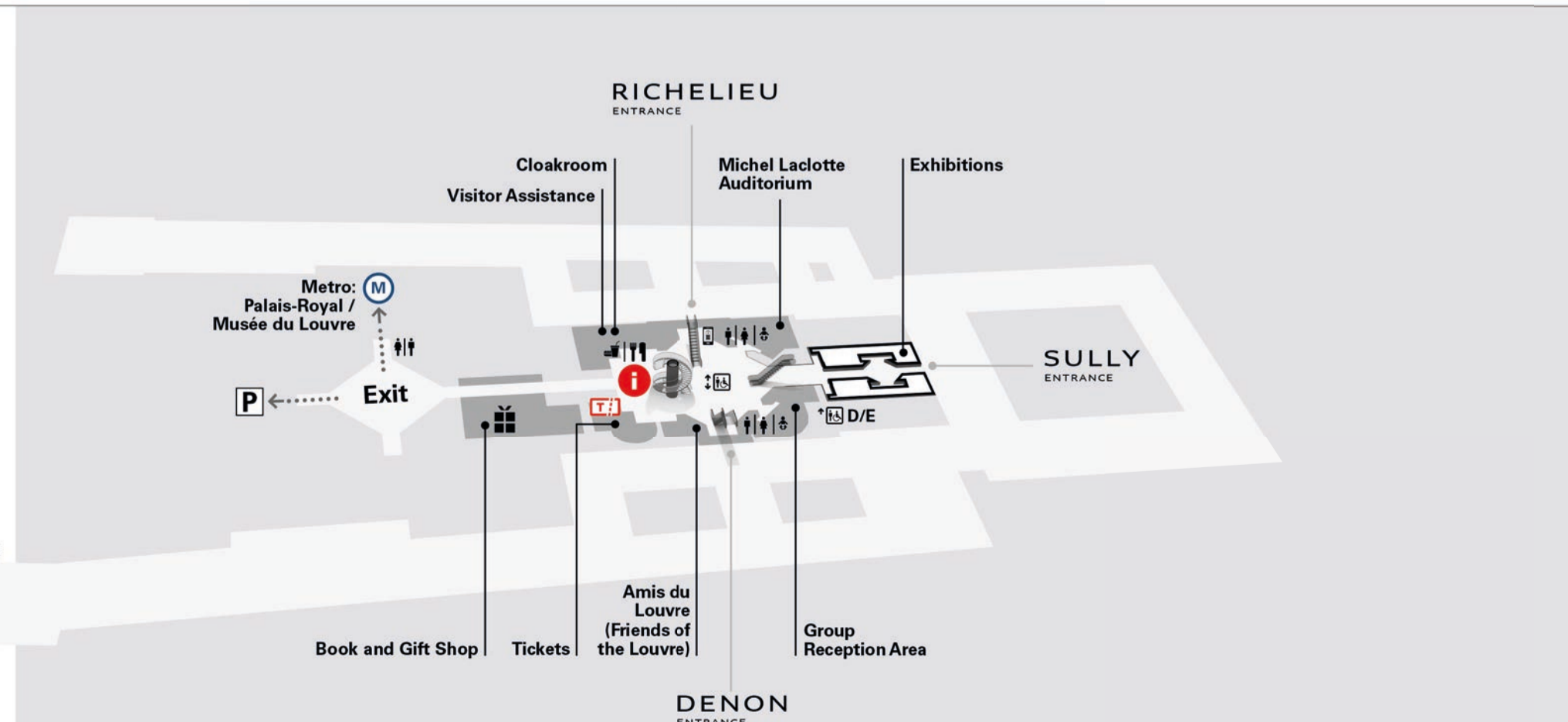
Cabinet of Prints and Drawings  
History of the Louvre The Medieval Louvre

**DENON**  
Rooms 160 to 187



Sculptures / Europe  
Near Eastern and Egyptian Art  
Islamic Art  
Greek Antiquities

LEVEL  
**-2**  
RECEPTION AREA AND EXHIBITIONS



These rules aim to help enhance and protect our heritage and make the museum visit a pleasant experience for everyone.